Customize appearance

Drake Takes Over On 'Say Something,' With Timbaland's Blessing

'His albums are about showcasing artists,' Drizzy tells MTV News about 'Shock Value II.'

By Shaheem Reid

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One of the premier cuts from [article id="1627303"]Timbaland's *Shock Value II*[/article] is the [artist id="2545682"]Drake[/artist]-featuring "Say Something." The track sounds more like Drake with [artist id="503162"]Timbaland[/artist] than the other way around, and Drizzy's takeover has the super-producer's full blessing.

"I feel that's the hottest record Drake got," Tim said. "That's the hottest hook I heard him on since the 'Best I Ever Had.' That's his lane. That's how I feel. He's the only one that could get away with that slow-feel music that makes you feel like it was fast. It seems like Drake, all day. Ah, man. When Drake wrote to it, he had to call me and say, 'I wanna make sure you like this hook. Because the way I'm rapping to it, I feel like it was my record. I had to realize this was not my record; this is a feature you want me to be on.' I had to catch a grip and say, 'Get it right. This is your record.' "

Tim didn't mind Drake being dominant on the track, singing the hook and laying a verse. "He got it right," Timbaland said.

"He was like, 'Listen, I know it's gonna sound like your song, but that's what I want it to sound like,' " Drake told us about the collaboration. " 'I want it to be a Drake record. Then I'll just do my thing on it.' That's what his albums are about. His albums are about showcasing artists. In doing that, he showcases his own talent in production. But it's really about the artists. He wants to create a Drake moment. A Rihanna moment, a Kings of Leon moment, a Nelly Furtado moment.

"So he sent me the beat. I loved the beat," the 23-year-old added. "It had that spark to it. That emotion. It moved. I came up with that concept, of how awkward it is seeing a girl that I used to talk to. It's almost like they see me, and they don't know what to say anymore. They may have treated me a way in the past, and it's like, 'Damn. I shouldn't have done that.' It's so many things running through my head. 'How do I approach this person now?' It's an interesting concept. I'm glad that record is picking up. It was slow at first, but it's a feel-good record."

Drake and Timbaland previously worked together on Jay-Z's *Blueprint 3* track "Off That." Tim said he's been asked to contribute tracks to [article id="1627594"]Drake's debut LP, *Thank Me Later*.[/article]

"Working with Timbaland is always an honor," Drake said. "He's done so many great things. He's created moments for all of us in our lives -- whether it dates back to the Missy [Elliott] and Aaliyah days, the Ginuwines. Then you talk about the hip-hop work. His own songs. He's given us a lot. It was great opportunity to work with him."